

The New York Times

Setting the New World Against the Old

By Tim McKeough
February 8, 2012

To promote an auction of 20th- and 21st-century design coming up at the Rago Arts and Auction Center in Lambertville, N.J., the interior designer Stephen Sills has created a preview exhibition in an apartment



at the Aphorp, at 390 West End Avenue. "I've always done Old World, mixing with the modern," said Mr. Sills, who serves as the building's creative director.

To promote an auction of 20th- and 21st-century design coming up at the Rago Arts and Auction Center in Lambertville, N.J., the interior designer Stephen Sills has created a preview exhibition in an apartment at the Aphorp, at 390 West End Avenue. "I've always done Old World, mixing with the modern," said Mr. Sills, who serves as the building's creative director.

Richard Perry/The New York Times

A chandelier by Poul Henningsen is part of an exhibition of auction pieces decorating an apartment in the Aphorp, at 390 West End Avenue.

"The Aphorp is a very beautiful, classical building with an Old World atmosphere, so I thought it would be interesting to see how the contemporary objects would work with this wonderful old background." Among the pieces Mr. Sills selected are works by the artist Damien Hirst; a chandelier by Poul Henningsen; and a mirror by Hervé Van der Straeten, all pictured. They can be viewed in apartment 6M, by appointment, on Saturday and Sunday. The auction takes place on Feb. 25 and 26, at Rago. Information: (609) 397-9374 or ragoarts.com.



Richard Perry/The New York Times
Works by the artist Damien Hirst.



Richard Perry/The New York Times
A mirror by Hervé Van der Straeten.

Article Hyperlink: http://www.nytimes.com/2012/02/09/garden/events-design-exhibition-mixes-old-world-and-new.html?_r=1